Curated by Victoria Taylor, and featuring 26 new projects, Grow Op 2014 is the Gladstone Hotel’s annual alternative landscape and urban design event, celebrating innovative ideas and conceptual responses to sustainable placemaking across a broad range of creative practices. Through video, sound, performance, participatory experience, photography, animal parts, new media and the human body, Grow Op presents an immersive exhibition that is provocative and boundary pushing. Embedded into the Hotel and its environs, from adventitious niches to feature rooms, the exhibition presents work that explores new territories. The projects symbiotically connect to tell stories about water, memory, natural process, public space, everyday materiality, urban experiences, bees, mobility and rural food economies.

This is no ordinary journey down the garden path. The diverse range of works featured in this year’s exhibition asks: What is nature? What is natural? And how do we navigate through the midst of these layered complexities? Grow Op participants invite us to observe, document, excavate and play in new ways, inspiring us to think and speak differently about space and form, light and colour and the contemporary landscapes - from rail corridor to roof to neighbourhood park - that shape and influence our towns and cities.

Curator: Victoria Taylor, a licensed landscape architect, designs spaces informed and inspired by context, ecology, community engagement and social and horticultural possibilities. Taylor has extensive experience in planting design, food gardens, master plan development, project management, communications and construction design. Taylor explores contemporary ideas of landscape through her private built work, public exhibitions and curatorial projects. www.victoriataylor.ca
EQUINOSH: A Tale of Two Counties
Sat Apr 26, 2014 5-8pm - Gladstone Ballroom

Inspired by Jane Jacobs’ assertion that ‘New ideas require old buildings’ the Gladstone Hotel and its dynamic events team are constantly pushing social ideas forward and asking questions about the way that we live in our cities more sustainably. The Hotel draws inspiration from its past, its peers and its surroundings to create a welcoming space for conversations that matter.

This year as part of the Grow Op exhibition Chef Jamie Kennedy/Jamie Kennedy Kitchens, Chef Miriam Streiman/Mad Maple Country Inn and Chef Mario Paz/Gladstone Hotel present an ambulatory ‘feast for the senses’ that celebrates the diversity of two local agricultural landscapes – Prince Edward County, 200k east of Toronto and Simcoe and Grey-Bruce County, 200k north-west of Toronto – presented in the diverse urban context of the Gladstone’s ballroom.

Through their own enterprises, Kennedy and Streiman have been inspirational leaders in supporting the renaissance of the new rural economy - one driven by quality, small scale production, resource conservation and sustainability. Equinosh will feed your mind with a new understanding of what the Ontario landscape can offer in the days before the summer bounty. The producers will stand shoulder to shoulder with the cooks to animate the selection of democratically priced offerings.

Equinosh is curated in collaboration with the Chefs, Britt Welter- Nolan, Robert Cram and Grow Op curator Victoria Taylor, with a video installation by In The Weeds TV.

Enjoy the feast!
2014 PARTICIPANT LIST | LEGEND

A  ASTRID GREAVES, CARLA LIPKIN, SARAH MACLEAN
   Wind Tunnel

B  J. SCOTT MACIVOR AND ALLY RUTTAN
   Pollen Party

C  BRUNO BILLIO
   Gentleman’s Palm Room

D  [R]ED[U]X LAB
   Chlorophytum

E  KAREN MAY AND JENNY CHAN
   Pigeon City, An Everyday Field Guide to Ordinary Things

F  REBECCA HOUSTON
   Windfall

G  KAREN ABEL AND JESSICA MARION BARR
   Vernal Pool

H  MARY IVY MARTIN
   A Houseplant Goes on Vacation

I  BEN WATT-MEYER
   Crusher Run, Triple Mix & Bark Nuggets
   a.k.a. Rock, Dirt & Mulch

J  EILEEN FINN
   Field Dress

K  LEUWEBB PROJECTS
   Cascadia

L  JACLYN BLUMAS
   Viewtank

M  ANDREA NESBITT
   Shift

N  JONATHAN GROENEWEG
   The Nature of Urbanity

O  LYNNETTE POSTUMA
   Water Wuz Here

P  PROJEXITY + GAUGE
   Wish You Were Here

Q  REGIONALARCHITECTS
   West Toronto Railpath Extension

R  MICHAELA MCLEOD AND NICHOLAS CROFT
   Sounding Lines

S  SOCIETY OF HOMO LUDENS
   IN COLLABORATION WITH STUDIO JAYWALL
   Playwalk

T  SVETLANA LAVRENTIEVA AND JULIA SMACHYLO
   Jardin ARTificiel

U  SUSAN ROWE HARRISON
   Collision (ghostbirds)

V  EQUINOSH: TALE OF TWO COUNTIES
   IN THE WEEDS TV
   ROBERT CRAM
   BRITT WELTER-NOLAN
   CHEF JAMIE KENNEDY
   CHEF MIRIAM STREIMAN
   CHEF MARIO PAZ
MAP AND ARTIST LOCATION

ON THE FIRST FLOOR
- BALLROOM
- LOBBY
- VESTIBULE

GROWOP 2014 EXPLORING LANDSCAPE + PLACE
Astrid Greaves, Carla Lipkin and Sarah MacLean

**WIND TUNNEL**

There are certain intangible qualities to a space that cannot be accounted for solely through design. Environmental elements are inherent in our canvas as designers of landscape. This prompts us to question: How much of the atmosphere of a space do we have control over? How do we design the intangible? Can atmosphere be a typology? Is it possible to construct the atmosphere of wind without wind?

Coming from a collective background of fine art, mathematics, philosophy, history and sociology, Astrid Greaves, Carla Lipkin and Sarah MacLean attempt to visually represent the intangible in Wind Tunnel. All three are enrolled in the Master’s of Landscape Architecture program at the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.

www.carlalipkin.com
astridgreaves@gmail.com
sarahgmmaclean@gmail.com

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J. Scott MacIvor and Ally Ruttan

**POLLEN PARTY**

Pollen is essential in flowering plant reproduction. Pollen moves from one flower to another, which develop into seeds, nuts, and fruit. Many flowers need insects to move their pollen grains. Bees are the best movers-of-pollen, but they don’t do it for free. Bees eat pollen from flowering plants, shrubs, and trees. Bees are also very diverse, with over 150 species in Toronto, each hungry for different pollen types at different times of the year. Pollen Party seeks to increase awareness of flowers as providers of pollen and the role urban citizens play in structuring urban food webs.

Scott MacIvor and Ally Ruttan are ecologists at York University and study bees. Among other related projects, their recent work explores the diversity of bees and their resource in cities, including pollen from flowers planted in gardens and parks. Pollen is imaged and catalogued for an online resource using samples collected in a Toronto-wide citizen science project.

https://sites.google.com/site/jscottmacivor/
jsmacivor@gmail.com
Bruno Billio
GENTLEMAN’S PALM ROOM

Having lived at the Gladstone hotel for the past decade, it’s very exciting to see what artist Bruno Billio will do for this year’s Grow Op show. Bruno has a huge love, respect and curiosity of the green living environment around him, and the direct connection he has to it. Living in such a special apartment Bruno will create an overwhelming sense of nature in his small personal space. Turning the tiny living room apartment into a palm plant gentleman’s greenhouse, the viewer will be able to visit and experience the colour, textures, smells and feelings of intense tropical greenery.

Billio.Bruno@gmail.com

[Red[U]x Lab
CHLOROPHYTUM

Hybridizing plant life within a digitally fabricated matrix, Chlorophytum explores synthetic methods to augment and showcase physiological processes within plants including capillary action, phototropism, thigmotropism, and diurnal behaviours. Within the created environment, the plants’ responses to the various stimuli in the room are highlighted via the use of numerous lighting conditions and sensory motion. The tessellation of plants and fabricated components atop visitors will prove to be an engaging piece that draws attention to the self-organizing systems at play in plant growth, but also questions the nature of interior vegetation as art.

ryearchdesignlab@gmail.com
http://ryearchdesignlab.blogspot.ca
http://reduxlab.com
A field guide helps to identify, describe, and explore the complexity of the world. Often it is the everyday, ordinary things that go unexplored. This immersive guide offers a series of playful installations as a means to explore the city through new eyes, and reveal the unseen stories of a familiar urban inhabitant: the common pigeon.

Jenny and Karen share an interest in exploring new ideas through collaboration and creative work. As trained designers and naturalists, they have also discovered common ground in artistic pursuits around urban ecology, design and politics.

Karen May and Jenny Chan
PIGEON CITY, AN EVERYDAY FIELD GUIDE TO ORDINARY THINGS

Recent work in a community housing project influenced this response to the complex relationship between humans and a changing urban environment. Local children looking for playthings, break the branches from saplings in a new park while old and dying trees across the city drop unwanted branches, wreaking havoc on our city infrastructure. Windfall is an interactive sculptural plaything that reanimates Toronto’s recent bane, fallen tree branches into a kinetic prosthetic for a broken relationship between children, urban nature and outdoor play.

Rebecca Houston
WINDFALL

An emerging sculptor and MFA candidate at York University, Rebecca Houston has worked in community development through the arts for two decades, including eight years at SKETCH Working Arts for Street Involved and Homeless Youth.

rebeccahouston.wordpress.com
rhoustonart@hotmail.com
Karen Abel and Jessica Marion Barr

VERNAL POOL

A participatory art project about place + precipitation
Referencing the ephemeral wetland ecosystems formed by melting snow and rainwater in springtime, Vernal Pool is an immersive, elemental installation of snowmelt gathered by participants from across Canada and abroad as a form of extrinsic artistic practice about place and precipitation. Like a confluence of spring runoff meandering to common ground, snow samples referencing geographically and perceptively distinct chronicles of one winter condense and meditatively pause at a seasonal meeting place, forming a temporary body of water – a kind of anthropological precipitation garden – in a gallery space.

On Sunday, April 27, we invite visitors to take a jar of snowmelt to water urban gardens in the city.

www.vernal-pool.tumblr.com

Ben Watt-Meyer

CRUSHER RUN, TRIPLE MIX & BARK NUGGETS
A.K.A. ROCK, DIRT & MULCH

Rock, Dirt & Mulch is a sedimentary catalogue of three common construction materials of our everyday landscapes. Arranged in horizontal layers, they mimic both the strata of geological formations and the precision of technical construction details. This visual index of the overwhelming diversity of commercially available bulk products challenges the notion of rock, dirt and mulch as simple material categories.

Ben Watt-Meyer is a landscape designer and artist based in Toronto. He is a graduate of the Master of Landscape Architecture program at the University of Toronto and is a co-founder of the interdisciplinary collective Urbanworm Design.

www.urbanwormdesign.ca
ben@urbanworm.ca
What does it feel like to be the shrub in the city? Field Dress is an interactive installation playfully exploring how public spaces incorporate or fail to incorporate nature into urban landscapes. Gallery goers can become the very embodiment of nature in the city by donning ghillie suits customized for urban plant communities. The photographs of ghillie-suited figures blending into and sticking out from the urban landscape personify the challenges of either truly integrating or excluding nature from the city.

Eileen Finn is a Montréal landscape architect, gardener, mother and artist who designs ecological spaces for residential and educational clients.

eileen@finnpaysage.com
finnpaysage.com

Cascadia is a sound based installation mounted in the Gladstone’s central staircase. Drawing on our species’ complicated yet elemental relationship with water, the piece features a multi-channel recording of a series of springtime watercourses in the Humber and Don River watersheds. In the hyper urbanized context of Toronto, our water is more likely to be seen, if at all, than heard. Cascadia re-awakens a dormant connection with our surrounding landscape through the immediacy of sound.

LeuWebb Projects engages people with both the tangible and the ephemeral with sound installations in public spaces. Christine Leu and Alan Webb live and work in Toronto, allowing them to learn from the city’s varied narratives, and incorporate these lessons into their diverse body of work.

christine@leuwebb.ca
alan@leuwebb.ca
www.leuwebb.ca
I would like you to consider becoming the eyes of Gladstone hotel. 1889 to 2014, the Gladstone has been a constant in change, from birds to buildings and trees to railroads, extinction, expansion in the micro and macros.

This piece calls attention to space, time and our duty to observe.

Jaclyn’s work seeks public participation and utilizes various interactive media. Created for specific locations, her work has exhibited across the country for art festivals such as Nuit Blanche (Toronto, Montreal & Winnipeg) and Public Works. Jaclyn is a member/Co-founder of Heretical Objects Cooperative based in Toronto, Montreal and Vancouver.

Andrea Nesbitt
SHIFT

Living in constructed environments generates rigid, unnatural molds into which we must fit our natural selves. Though it is a laboured fit, we eventually become accustomed to our static routines, seeing sterility as safe rather than stagnating. Shift leads participants through the potential distress of leaving our manufactured comfort-zones in order to reach a new space where expectations of our surroundings and ourselves can be adjusted.

Andrea Nesbitt is a multidisciplinary artist trying to create healing experiences that reach beyond your conscious to your viscera, connecting with the forgotten or buried parts of you. She currently teaches at the Freehand School of Art, Toronto.

andreanesbitt.com
www.facebook.com/andrea.michelle.nesbitt
andream.nesbitt@gmail.com
**Jonathan Groeneweg**  
**THE NATURE OF URBANITY**

Groeneweg’s ongoing series, The Nature of Urbanity, combines academic research and artistic production in the form of large scale aerial photo-panoramic composites of urban vegetable gardens to expose and explore ‘Nature’ as a product of culture.

Jonathan Groeneweg holds a Masters of Fine Arts in Documentary Media from Ryerson University and a Bachelor of Fine Arts from the University of Calgary. Groeneweg has exhibited within Canada and abroad, teaches at the Ontario College of Art and Design University, and developed a strong community-based arts practice via various educational, artist-in-residence, and outreach programs.

jgroeneweg@faculty.ocadu.ca  
www.jonathangroeneweg.com

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**Lynnette Postuma**  
**WATER WUZ HERE**

‘Water Wuz Here is a process-based installation that visualizes the momentary presence water in the urban landscape. Each morning, the plaza surface at the Dufferin amphitheatre will be soaked with water and, as the moisture evaporates, hand-drawn chalk outlines will trace the edges between wet and dry. These contours of moisture will reveal and memorialize the process of evaporation and allow the viewer to consider a product of this perpetual but nearly imperceptible process.

Lynnette Postuma is a landscape architect living and working in Toronto who is interested in urban water issues and is constantly curious about how people interact with public space.

lynnette@postuma.ca
WISH YOU WERE HERE

Wish you were here - or wish you were heard? Have an idea for an overgrown parking lot or a derelict street corner? Use this vintage postcard series to dream, doodle and deliver your best ideas for Toronto’s underused urban landscape straight to the door of City Hall.

Projexity is a Toronto-based online platform that enables people to design, fund and help build projects in their neighbourhoods. Gauge is a design studio that uses spatial techniques and collaborative processes to find new ways of seeing.

hello@projexity.com  info@gaugedesign.ca
projexity.com  gaugedesign.ca

WEST TORONTO RAILPATH EXTENSION

regional Architects is a unique architecture, planning and urban design practice with strong roots in public engagement. We believe that placemaking through site-specific installations and community engagement can tell stories that resonate with citizens and visitors in dynamic and insightful ways.

As members of the consultant team conducting the environmental assessment study for the West Toronto Railpath Extension, we are interested in introducing the public to this much anticipated project coming soon to the West Queen West neighbourhood. Gladstone visitors will literally situate themselves at the core of this project, exploring relationships between the future trail and adjacent streets and neighbourhoods.

www.regionalarchitects.com
Paul Kulig: pkulig@regionalarchitects.com
Sandrina Dumitrascu: sdumitrascu@regionalarchitects.com
Daryl Blanchette: Ddblanchett@regionalarchitects.com
Clara Romero: cromero@regionalarchitects.com
Sounding Lines refers to the early technique of measuring bathymetry (the underwater depth of a water body) by lowering a weighted cable over a ship’s side. The maximum depths of Lake Ontario, the Lake of Shining Waters” is revealed. This piece aims to engage visitors in a territory that is familiar from an unusual perspective.

Sounding Lines is a project collaboration between Nicholas Croft and Michaela MacLeod. Nicholas Croft is an architect and artist from Seattle WA. Michaela is founder and principal of Polymétis, a Landscape Architecture and Land Art Practice studio and Adjunct Professor at the University of Waterloo.

Michaela@polymetis.net
nacroft@gmail.com

Playwalk is a practice of exploring the city for no other purpose than play; navigating the urban landscape with the body as a vessel and using instincts as a compass. Playwalk is feeling the texture of an old brick wall, it is to peep through a hole in the hoarding fence and to listen to the train passing by, it is following a scent to an unknown garden and counting your steps until the next stranger blurbs the word ‘yesterday’.

Society of Homo Ludens is an experimental and research studio that explores the relationship of people and places through curated urban, architectural and sensorial experiences and interventions. In collaboration with Studio JayWall, a graphic and interactive design studio, the team introduces ‘Playshop’ as a place of inspiration, action and participation-- a shop of games, urban artefacts, sound recordings, narrated maps, found objects, and urban exploration toolkits representing the result of individual and group Playwalks in pilot neighbourhoods in Toronto.

societyofhomoludens.com
jaywall.com
Order, symmetry, harmony, vistas are just a few words that describe a traditional French garden. Perfectly composed, manicured shapes become artistic elements and create visual and physical experiences from the ground level and above.

As a practicing Landscape Architect and a visual artist, Svetlana’s work explores various states of nature. She uses colour and texture to create art works that expose whimsical sides of the natural environment. Svetlana’s work comments on the role of urban landscapes in daily life. Julia’s work included pastel, acrylic and mixed media pieces. As an urban designer, Julia is fascinated by infrastructures and performative landscapes.

Collision (ghostbirds) raises awareness of the dangerous effects of glass on the migratory bird populations in cities by creating a bird-friendly artwork on windows of the Gladstone Café. Using the FLAP and Audubon guidelines for bird-safe design as a design constraint, the hand-cut vinyl work will have clear spaces no larger than 28 cm and a dense pattern from floor to ceiling so that the glass lets in light but appears to be a solid object—important to deter birds from flying through the glass. Susan Rowe Harrison is an artist/designer/educator based in Toronto.
Mary Ivy Martin  
**A HOUSEPLANT GOES ON VACATION**

Potted plants quietly work hard in our homes and offices, while getting little recognition or a day off. To honor the work that plants do and the vital role they play in our lives, artist Mary Ivy Martin takes a houseplant on vacation, challenging the boundaries of indoors/outside, object/place, and nature-culture relationships.

Mary Ivy Martin is a visual artist who collaborates with natural materials to confront a disconnection with nature in daily life. Her practice is currently based in Brooklyn where she continues her ongoing exploration of relating to nature in a dense urban environment.

You don’t have to be creative to connect the dots. But it doesn’t hurt.

- Life Drawing
- Spin the Bottle
- Cute Staff
- Catering
- Charettes
- Cool Old Elevator
- Comedy
- Toques
- DJs
- Rock Stars
- Party Space
- Artist Designed Hotel Rooms
- Jerk Chicken Sandwiches
- Brainstorm Studios
- Burlesque
- Tech Setup Stuff
- Beer
- Karaoke
- Group Rates
- Party
- Queen West

Host a truly creative offsite at the Gladstone Hotel.

www.maryivymartin.com
info@maryivymartin.com
Through looped video projection on screens as well as simple forms, we will explore the landscape and characters of Simcoe and Grey-Bruce County and Prince Edward County as a special production for Grow Op’s Equinosh event. Treating landscape as portrait and portrait as landscape we will merge subjects as well as projection and solid form to create an installation that encompasses the contemplative, natural and organic nature of these places.

Foraging is the art of gathering wild edibles. In The Weeds is a web series that showcases the thrill and skill of foraging for fresh food. Each episode follows a different group of talented chefs as they learn from foraging experts how to hunt for a specific ingredient. At the end of each excursion, the chefs prepare a meal in the wilderness, and feast on their treasures. In The Weeds gives viewers more than just a taste of the foraging experience, it taps into the minds of leading chefs and shows how they transform foraged goods into edible delights.

www.intheweedstv.com

Sticks and Stone has been created for Grow Op’s Equinosh event in the hotel’s ballroom. The work animates and contrasts visual transitions in the early spring forest and city scape. The immersive installation has been constructed from branches compiled from Prince Edward and Simcoe Grey-Bruce Counties and cast concrete branches from High Park. The suspended branches celebrate the equinox with light and shadow, offering cues to the juncture before eruption, the moment prior to metamorphosis.

Robert divides his time thinking about space as a practicing landscape architect, artist and curator. Matthew is a self-taught artist that works primarily in mixed media collage and sculpture and is a accomplished singer song-writer. Jesse is a local musician and visual artist whose primary mediums are drawing and painting. All three of are members of the Toronto-based Heretical Objects arts cooperative.

www.rmcram.com
www.hereticalobjects.tumblr.com/
Britt Welter-Nolan is constantly curious about creativity and its relationship to communities. Britt’s curatorial, art education and design background plays with interdisciplinary practices to present alternative modes of engagement. With a passion for participation in public space she has worked with organizations all over the city to create vibrant learning opportunities in exhibitions. She began her exhibitions career with Massive Change: The Future of Global Design, with Bruce Mau, and has since developed a hybrid programmatic and curatorial practice over the past 10 years. She has worked with the AGO to create collaborative web and community arts projects and served recently as Acting Managing Director for ROM Contemporary Culture. She is currently the Managing Director of Artistic Projects at the Gladstone Hotel in Toronto.

britt@gladstonehotel.com

CHEF JAMIE KENNEDY

For over three decades Jamie Kennedy has been instrumental in shaping the culinary landscape in Canada. His innovative approach to gastronomy, commitment to sustainable agriculture and advocacy of local food have been unwavering. Jamie helped pioneer ‘farm to table’ practices nationwide and continues to foster ties between farmers and chefs across Ontario. He applies the slow food philosophy in every aspect of his acclaimed business. His seasonal methods of cooking and involvement with the local food movement inspire progress in agricultural and gastronomical communities across Canada.

In 2010 Jamie was honoured for his contributions with two major appointments; with Chef Michael Stadtländer he was awarded for his leadership at the inaugural Governor General’s Award in Celebration of the Nation’s Table, also in 2010, Chef Kennedy was appointed to the rank of Member of the Order of Canada.

Jamie’s headquarters and restaurant, Gilead, are located in Toronto’s historic Corktown. Windows by Jamie Kennedy, at the Sheraton Hotel on the Falls, Niagara Falls, opened in February 2012.

www.jamiekennedy.ca
CHEF MIRIAM STREIMAN

After cooking in the hillsides of Tuscany, Miriam was inspired to move from bustling Toronto where she worked in Food Television and set her roots in the countryside. Now living the dream, Miriam and her husband Neil, opened Mad Maple Country Inn on their picturesque 100-acre farm just outside the Village of Creemore, offering impeccable accommodations and a hub for food, arts and culture. Guests experience warm welcomes and delight in bountiful fare, made from scratch showcasing ingredients from their garden or neighbouring farms and artisans. Miriam continues to organize and participate in industry events and is an active contributor to food and culture advocacy organizations in Ontario showcasing her passion for the world of hospitality and vibrant communities.

miriam@madmaple.ca
http://madmaple.ca/

CHEF MARIO PAZ

Mario Paz is the Executive Chef at the Gladstone Hotel. Passionate about how travels influence our tastes, Mario has recently returned home from cooking his way through Latin America and South East Asia to expand his global repertoire. Inspired by his experiences and new found techniques with flavours, Mario uses local ingredients to blend tastes from East and West. Mario began his culinary career under David Chrystian at the Drake Hotel and Victor restaurant, where he developed an understanding and appreciation for the importance of sustainability and all things local. Mario brings this belief to his evolving menus at the Gladstone Hotel, capturing the best of all seasons and referencing the cultural diversity of Toronto’s food landscape.
Thank you to the producers and artisans who are the heart of Equinosh; who have grown, raised, foraged, fished, brewed and hand crafted the beautiful ingredients from Prince Edward County/PEC and Simcoe/Grey Bruce County/SGBC that have inspired our spring menu.

Please support your local food networks and farmer’s markets and explore Ontario’s diverse agricultural landscapes.

**BAR**
- Beer / Barley Days Brewery / barleydaysbrewery.com PEC
- Cedar Gin Martinis / Gilead 66 Loyalist Gin PEC
- Pinot Noir / Red Tail Vineyard / redtailvineyard.com PEC
- HandCrafted Hard Apple Cider / Beaver Valley Cidery / bvcider.ca SGBC

**FOOD**
**FORGED FOREST SALAD**
- Microgreens / Roy’L Acres Farm / roylacresfarm.ca SGBC
- Foraged Edibles & Dried Mushrooms / Forbes Wild Foods / wildfoods.ca SGBC
- Foraged Wild Edibles / Mad Maple Country Inn SGBC
- Jamie Kennedy Kitchens Pickled Wild Leeks / jamiekennedy.ca
- Cold pressed nonGMO Sunflower Oil / Jeffery Sanders’ oil, sunflowers grown on Burnham Farm, pressed by Jason Persall / pristinegourmet.com / burnhamfamilyfarmmarket.ca PEC

**SIMMERED LOYALIST LAMB IN AN HERBAL BROTH**
- Heirloom Beans & Root Vegetables / Vicki’s Veggies / vickisveggies.com PEC
- Lamb/ Buschbeck Farms / twitter.com/Buschbeckfarm SGBC
- Microgreens / Roy’L Acres Farm / roylacresfarm.ca SGBC

**GREAT LAKES FISH CAKE WITH WILD LEEK TARTAR SAUCE**
- Wild Perch / Dewey Fisheries PEC
- FreeRange Chicken Eggs / Murray’s Eggs PEC
- Cold pressed nonGMO Sunflower Oil / Jeffery Sanders’ oil, sunflowers grown on Burnham Farm, pressed by Jason Persall / pristinegourmet.com / burnhamfamilyfarmmarket.ca PEC

**CHEESUS LOVES YOU… BREAD AND FRESH BUTTER TOO!**
- 5 Year Old Aged Cheddar / Black River Cheese Company / blackrivercheese.com PEC
- Grains & Bread/ Stonemill Bakehouse / stonemillbakehouse.com PEC

**SWEETTART RHUBARB MERINGUE**
- Rhubarb / Lennox Farms / 519-925-6444 SGBC
- Maple Syrup & Maple Sugar / Campbell’s Farm/ campbellsorchards.com PEC
- Frozen Strawberries / Barrie Hill Farms / campbellsorchards.com SGBC
- Honey/Osprey Bluffs Honey / ospreybluffshoney.ca SGBC
- Clotted Cream/ Sheldon Creek Dairy / sheldoncreekdairy.ca SGBC

A special thanks to George Brown Chefs School, Chef Jason Innis and the Chef Students for their time and culinary support!